

# Rebecca Kaye

Coloratura Soprano

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## **Theater** + Partial Role

Mabel	<i>Pirates of Penzance</i>	Victorian Lyric Opera Company
Shepherd's Chorus	<i>Amahl and the Night Visitors</i>	Druid Theatre Company
Poppea	<i>L'incoronazione di Poppea</i>	NAU Opera Theatre
Despina	<i>Così fan tutte</i>	NAU Opera Theatre
Adina +	<i>L'elisir d'amore</i>	LMAVL
Mimi +	<i>La Bohème</i>	LMAVL
Susanna + (cover)	<i>Le Nozze di Figaro</i>	LMAVL
Zerlina +	<i>Don Giovanni</i>	CIM Opera Theatre
Lisette +	<i>La Rondine</i>	CIM Opera Theatre

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## **Education & Training**

Northern Arizona University (NAU), Bachelor of Music, Vocal Performance  
Cleveland Institute of Music (CIM), Vocal Study  
*Lorenzo Malfatti Accademia Vocale di Lucca* (LMAVL), Summer Program, Lucca, Italy  
*Opera Theatre and Music Festival of Lucca*, Summer Program, Lucca, Italy

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## **Concerts**

Rebecca Kaye, Solo Concert – Benefiting Make-A-Wish foundation and other non-profit organizations  
Soprano Soloist, Handel's Messiah – Galion Community Chorus, Galion, Ohio  
Merrill Lynch 100th Anniversary gala, Musical Instrument Museum, Scottsdale, Arizona

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## **Awards**

Shirley Rabb Winston Scholarship in Voice; National Association of Teachers of Singing; Classical Singer Magazine Vocal Competition/Musical Theatre Competition; Joy Weinberger Scholarship Fund for Voice and the Laura & Earl Rogers Endowed Scholarship, Cleveland Institute of Music; Arizona Musicfest; Arizona Music Educator's Association

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## **Special Skills**

British Accent, belt mix, photography, voice teacher, basic piano, sight-reading, dance (jazz, tap, ballet)